

Sarah Havens

Costume Technician

SarahHavens1111@gmail.com

(502) 718 3121

www.SarahHavens.com

Education:

University of Illinois
Champaign-Urbana
Expected MFA 2023

University of Tennessee
Costume Design
Graduate Study 1998

Eastern Kentucky
University
BFA Theatre Arts 1989

Awarded:

One of the Hoenig
Theatre Scholarships of
2021

Business Owner

Havens Millinery

2007-present

Manage stitchers, accounts, and budgets of wholesale and custom orders for fashion and theatres

Supervisor

Arts Alliance Artist
Costume Shop

UIUC Community Outreach Urbana, IL
Stone Hill College Easton, MA

2022
2004 -2005

Contract Work

Big Nazo

Erminio Pinque

Creature Puppeteer of RISD

2007-present

Draper / Firsthand

School of Music Theatre and Drama

University of Michigan

2023-present

Milliner

Crowns
Coppelia
The Barber of Seville

Sarah Havens
Dan Feddie
Katherine Zuber

Vintage Theatre: Aurora, CO
Louisville Ballet
Metropolitan Opera

2019
2015
2006

Wardrobe

Kitchen Sink Scenes
Crowns
Madame Butterfly

Hannah Haverkamp
Sarah Havens
Evan Ayotte

Kramert Center
Vintage Theatre: Aurora, CO
Kentucky Opera

2021
2019
2010

Stitcher

Madame Butterfly
Ben Franklin
Don Quixote

Evan Ayotte
Holly Evans
Dan Feddie

Kentucky Opera
Stage One Children's Theatre
Louisville Ballet

2010
2000
1999

Related Skills

management, wardrobe, sewing, draping, tailoring, 3D printing, silk screening, leather work; mask making using vera form, form flex; armor construction using leather & fosshape; millinery using fosshape, felt, straw, willow, horsehair braid & wire; power tools, dying, distressing, air brushing, fat padding, wearable light circuitry, FEV, shoe dye, follow OSHA training, laser cutting fabric

References

Laura Brinker

Costume Shop Manager University of Michigan

lbrink@umich.edu

Rose Kaczmarowski

Teaching Assistant Professor UIUC

rosekacz@illinois.edu

Erminio Pinque

Big Nazo Director

spacetransformationstation@gmail.com